

At The Theatres This Week

(Continued From Eighth Page.)

the curtain will rise promptly at 8:10 each evening.
Regular matinee Tuesday, Thursday and Saturday.

"New Persian Garden" at Lyric.

Kelth's Lyric offers a bill for the coming week full of interest and variety. From a high class musical comedy to a new invention called the Verigraph, the program is made up of diversified acts, which give promise of being amusing, entertaining and instructive.

Headlining the bill will be a musical comedy called "The New Persian Garden," with our old friend, Louis Simon, featured in the production, and ably assisted by Flavia Arcaro, a ravishing Spanish beauty, and Lillian Boardman, who was formerly leading woman with Gus Edwards in his "Song Revue." Mr. Simon was seen here last winter in his comedy, "The New Coachman." The production which he is bringing to Richmond is an elaboration of "The Persian Garden," in which he made such a success while playing with Katherine, Ostrander as co-star. The book of the Persian Garden was written by Edgar Allen Wolf and was staged and produced under his personal direction.

Austin Webb and his company, in a melodramatic playlet entitled "Your Flag and Mine," form another feature. This sketch is by the author of "Vindication," the vehicle in which Frank Keenan will be seen here during the week beginning May 11. Mr. Webb was formerly leading man with Mary Manning and Charlotte Walker. He was seen here last season in David Belasco's "The Woman."

A new invention called the Verigraph, which is a curious, mystifying optical sensation, is a novel feature. Pictures are thrown upon the screen, which, to the naked eye, appear to be a confused mass of cubist pictures, but seen through the lorgnettes, which are furnished the audience, all becomes clear, and not only does the audience see the length and breadth of the pictures, but the third dimension, depth, is seen as well. Branches of trees seem to extend out over the audience, and flowers and fruit seem to be ready for picking. The Verigraph is a recent invention, and promises to revolutionize motion pictures.

Another pleasing feature will be the appearance of Dorothy Muether, a character comedian in songs, dances and impersonations. Miss Muether has some very original ideas in the line of comedy entertainment. She is a recent recruit in vaudeville, having only recently severed her connections with a prominent Broadway musical comedy success.

"The Robbery of the Overland Mail" is the title of a pantomime comedy enacted by Preller's dogs. In it the dogs play all the different roles, being dressed to resemble horses, Indians, cowboys and robbers.

Those Four Entertainers, a singing offering, which combines good music with excellent comedy mixed in just the right proportions, and the Great Ergott and his Lilliputians, two diminutive youngsters, who perform seemingly unbelievable feats of strength, and new Pathé Weekly pictures, showing recent events in the world's history, with special views of our little unpleasantness with Mexico, complete what promises to be one of the best bills of the season.

At the Colonial.
When Wilmer, Vincent & Wells booked Tom Linton and his Jungle Girls for the Colonial for the first half of this week, they secured what is generally conceded to be the best singing and dancing, tropical oddity in vaudeville. Tom Linton is an elongated comedian, who has gained some distinction, and is peculiarly fitted for the role of the intemperate, the Zulus, for by his happy nature he compels people to laugh at his every move. He is supported by Grace Linquist, who is both youthful and pretty, and, as the Queen of the Zulus is said to be a charming person, indeed. An even dozen chorus girls back up the scene, who have been selected for their ability to sing and dance. The scenery is said to be a marvel of beauty, and stands out as the most elaborate seen in any popular priced theatre in several months.

The Palace Quartet will be seen here for the first time in its comedy singing act, and as quartets are generally successful here, much popularity may be predicted for it.

Peter Lewin is an accomplished musician who has chosen the xylophone as the instrument of music upon which to display his accomplishments. The Torleys will offer a unique cycling act, that is said to abound with comedy and novelty, and there is yet one act to be announced for the program tomorrow.

The bill for the last half of the week will be featured by the first appearance here of Saracina's Band of fourteen musicians. In other cities on the circuit they have been very successful, and the same success may be predicted for them here.

The Murray Love Trio of singers and dancers; Barrett and Stanton in a laughable travesty on the Mexican controversy, styled "The Sheriff and His Deputy Before the Border," Martin Van, a baritone singer, and Eva Mudge, a singing comedienne, will complete the bill, and three reels of motion pictures to round out the program.

There are three performances daily. The matinee commencing at 3 o'clock and the evening performances at 7:15 and 9 o'clock.

The Coming May Festival.
Announcement by the Wednesday Club of the opera stars and musicians engaged for the May Festival concerts next week has awakened unusual interest in this annual event on the city's music calendar. From statements made by the officers of the club, the advance sale of seats has reached proportions unprecedented in the long history of the festival, and there are indications that the spacious City Auditorium will be filled for each of the three concerts.

The Wagner Matinee, planned for Tuesday afternoon, May 12, marks an epoch in the musical life of the city. For the first time, the Richmond public will be given an opportunity to hear an entire concert of Wagnerian compositions rendered by foremost artists. In Louise Homer and Olive Kline the Wednesday Club has engaged two stars who are acknowledged to be best qualified by training and nature to do justice to the difficult music of the great German.

From all accounts the chorus, after a history of ups and downs, is now at the pinnacle of artistic training. It numbers this season about 250 voices, and has been studiously at work since last October under Director W. Henry Baker on the music to be rendered next week.

Pleasure is generally expressed at the announcement that the orchestra of the Metropolitan Opera Company, whose masterful work has added so greatly to the last few festivals, is to be heard at all three contests. The orchestra will be under the baton of Richard Hageman.

In the following list of artists engaged for the festival the club has exceeded all past performances, and has attempted the most ambitious series



ALEXANDER AND SCOTT,
"From Virginia," at Kelth's Lyric.

of concerts ever heard in the South. Alma Gluck, soprano of the Metropolitan Opera Company, a pupil of Marcello Sembrich and a prime favorite with Richmond audiences. She is now spending a few weeks in concert work in the principal cities of the East. Paul Althouse, tenor, who made an

enviable reputation last season in the Metropolitan's production of "Boris Godunov," "Der Rosenkavalier" and "Madelaine." He is well known in the South.

Louise Homer, contralto of the Metropolitan Opera Company, justly famous for her wonderful work in the Wagnerian operas.

Olive Kline, a soprano with a voice of operatic quality, who has chosen the concert stage as her field.

Frieda Hempel, coloratura soprano of the Imperial Opera of Berlin, who made her American debut last season at the Metropolitan and sprang into instant favor.

Sophia Braslau, the charming young Russian-American contralto, who was "discovered" by the Wednesday Club.

Pasquale Amato, of the Metropolitan Opera Company, the young Italian baritone whose art, personality and voice have brought him to international fame.

READY FOR CAMPAIGN.

Voters Generally Pay Poll Taxes and Qualify for Election.

[Special to The Times-Dispatch.]
Bristol, Va., May 2.—To-day concluded the payment of poll taxes in Virginia, so far as qualification to vote in the congressional election next fall is concerned. The importance of meeting this requirement was generally urged upon the voters in the Ninth Congressional District of Virginia, where the Democrats and Republicans are to have a notable struggle this fall for supremacy.

The leaders of the two parties declare that the voters in the main have qualified. From this time forward the parties will be busy with problems of organization. The Democrats named as their standard-bearer R. Tate Irvine, a prominent lawyer of Big Stone Gap, who received the nomination at the hands of the convention held here on March 18. The Republican convention will be held here on July 8. Representative C. B. Sloop has repeatedly declared that he is not a candidate, and that it is his desire to retire at the close of his present term. However, it is believed that strong pressure will be brought to bear to induce him again to accept the nomination. Sentiment among both the Republicans and the Progressives throughout the counties of the district is very strong for making Sloop the nominee.

Happy Day in Crewe.

[Special to The Times-Dispatch.]
Crewe, Va., May 2.—Yesterday was a red-letter day in Crewe. The Daughters of the Confederacy pinned miniature Confederate flags on the breasts of hundreds. The public school had a May Queen, and many people gathered to witness this beautiful pageant. Little Miss Nancy Watkins, daughter of Mr. and Mrs. W. F. Watkins, was the chosen queen, and presented a scene of loveliness as she modestly held the ribbons that kept in check sixteen little boys, all in white, hitched to her chariot, which was decorated in white and orange. The whole school, including the principal and board of trustees, followed the little chariot over the principal streets of the town, to the strains of a march, rendered by an Italian band.

COME IN AND TALK IT OVER

If your Glasses are not perfectly comfortable, come in and let us see them. Perhaps, proper adjustment is all that is necessary, in which case we will be pleased to adjust them without charge.

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Every sort of silk that fashion has decreed for spring and summer garments, for street and evening wear, is here in all its variations. Crepes abound, of course, because crepe is one of the elect of silk materials. Canton crepes, crepe de chine, Persian crepe and Dolly Varden crepe.

The whole taffeta family is present in the form of chiffon taffeta, pussy willow taffeta, regulation taffeta, soft taffetas, heavy taffetas, changeable taffetas, plain taffetas, etc.

Chiffons, chiffons, and then again chiffons. The entire range from the cobwebby kind to the chiffon cloth that is soft, clinging and almost creamy in texture.

Novelty silk a-plenty. Shadow laces combined with silk of fine texture. Filmy silks made over other filmy silks. Washable silks, too, are here, but so dainty that they have all the appearance and delicacy of the most perishable fabrics. Soft, clinging messaline and charmeuse. There's no use trying, we cannot give minute details; there's too much to be told.

As to models—well, what's the use? We cannot do a fraction of justice due these beautiful garments. However, we want to impart a few suggestions as your guide.

Ruffles, ruffles, and then more ruffles; tiers in straight, pointed, irregular and other effects. Panniers, puffs, flounces, and, oh! so many styles that have no name by which to know them.

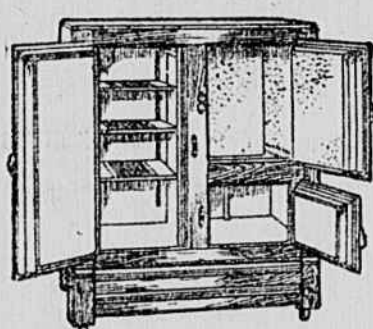
Colors—well, when we say that every possible shade of the season's favorite colors are represented, we are but mildly expressing facts. Take, for instance, green, which is greatly sought for spring and summer; it is present in every range, shade and grade from the palest of Nile to the deep olive that is so rich and becoming.

Pink—beginning at a pale tint scarcely noticeable, and running the entire scale to a cerise, if we may say that cerise is in the class with pink. Blues in hues so light that you think of a fleecy cloud; a little deeper blue, then the neutral blues that are neither light nor dark, king's blue, and even the dignified navy, darkening close to midnight.

Maize, gold, canary, tango, light tan, deeper tan, golden brown, taupe, mahogany, vistiria, red, peach, white, white combined with color, black—in fact, every color known to nature or art.

Trimmings that you must see to realize the possibility of forming such artistic effects. Laces in myriad varieties. Tiny ribbon buds and flowers that look like some French creation for a court function.

Flowers, velvet, frills, rosettes, belts, revers, collars, embroidery and everything you'd expect to find on the highest price garments made to the individual order of women who can pay any price the costumer chooses to ask—and your choice of any of these lovely Dresses for \$9.95 and \$12.95—THINK OF IT!



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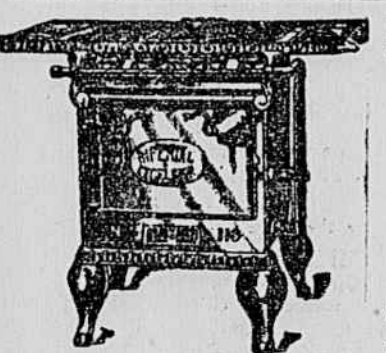
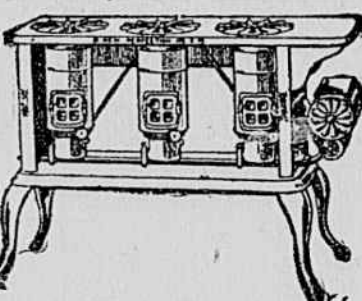
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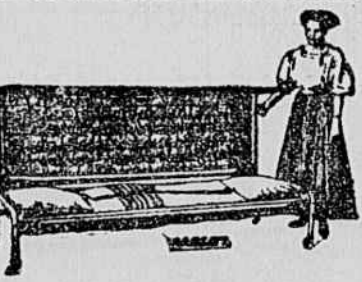
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